

# Contributors

## Auteurs

TIM COOK is an historian at the Canadian War Museum where he curated the First World War permanent gallery, along with several temporary, travelling, and digital exhibitions. He is the author of 10 books, 6 monographs and catalogues, and over 50 peer-reviewed articles.

ANTOINE GAUTHIER has been Executive Director of CQPV since 2009. He is Chair of the Heritage Advisory Committee, the museum institutions and archives of the Observatory of Culture and Communications attached to the Quebec Institute of Statistics. Mr. Gauthier is also a founding member of the Steering Committee of the UNESCO ICH NGO Forum, Ethics Task Force Leader, Task Force Leader on the Global Results Framework of the Convention for the Safeguarding of the World Heritage Intangible Cultural Heritage and member of the Working Group on Research within this same Forum. He participates in the Working Committee on Support to creation and socio-economic condition of the artists of the Ministry of Culture and Communications from Quebec (2017), is a member of the table Heritage & History of the Council of Culture of the regions of Quebec and Chaudière-Appalaches, and is director of the Quebec Council of Human Resources in Culture (Competence Culture). He holds master's degrees in Philosophy from the University of Montreal and in International Relations (specialization in macroeconomics) from the Quebec Institute of Advanced International Studies at Université Laval.

BARBARA GIRAUD travaille depuis 2009 à l'Université d'Oxford Brookes, en Angleterre, où elle enseigne la langue française et la littérature. Ses recherches portent sur les intersections des discours littéraire et médical au XIXe siècle en France. Spécialiste des frères Goncourt, elle a publié *L'Héroïne goncourtienne*. Entre hystérie et dissidence (Peter Lang, 2009) et de nombreux articles autour de cette problématique avant d'orienter ses recherches sur les représentations du discours hygiénique dans la littérature de la deuxième moitié du XIXe siècle.

MARIAH GRUNER is a PhD candidate in American Studies at Boston University. Her dissertation, "Materializing Gender, Stitching Selfhood: Women's Decorative Needlework in the United States, 1820-1920," examines American women's decorative needlework as a site of gender construction, performances, and contestations and seeks to understand how this embroidery was deployed as an invocation of the past, while simultaneously enabling novel iterations of gendered behaviour and reception. She has a B.A. in cultural anthropology from Tufts University and has earned her certificate in Women's, Gender, and Sexuality Studies at Boston University. In addition to pursuing her research, she is the program coordinator for the Boston University Public Humanities Undergraduate Fellows program, has served as president of the American Studies Graduate Student Association at Boston University, and is currently part of the Scholarship of Teaching and Learning program at Boston University. Her work has been recognized and supported with teaching awards from Boston University and writing awards from the Graduate Consortium in Women's Studies.

MARTIN HUBLEY is Curator of the History Collection of the Nova Scotia Museum. He holds a doctorate in British History with research interests in Empire and the Atlantic World during the long 18th century.

NICOLAS LANDRY est professeur titulaire en histoire canadienne et acadienne à l'Université de Moncton, campus de Shippagan au Nouveau-Brunswick. Ses recherches portent actuellement sur l'histoire socio-économique de l'île Royale et de Saint-Pierre et Miquelon durant le 18e siècle. Ses champs de recherche secondaires couvrent la pêche et l'éducation chez les francophones du Nouveau-Brunswick durant les 19e et 20e siècles.

LOREN LERNER is professor of Art History, Concordia University, Montreal. Her writings include "The Manipulation of Indigenous Imagery to Represent Canadian Childhood and Nationhood in 19th Century Canada" (2018), "What This Picture of a Girl Means to Me: The Place of Girlhood Images in the Art History University Classroom" (2016), "William Notman's Home Library: Discovering Underlying Meaning in the Portrait Photograph" (2016), "Kathleen Daly's Images of Inuit People: Professional Art and the Practice of Ethnography" (2012) and "Dr. Norman Bethune: Biographical Objects and Exhibitions" (2010).

MARIE-EVE MARCHAND est professeure adjointe associée au Département d'Histoire de l'art de l'Université Concordia (Montréal) et chargée de cours au programme de Maîtrise en muséologie et pratique des arts à l'Université du Québec en Outaouais. Ses recherches portent sur les arts dits décoratifs des 18e et 19e siècles, principalement leur matérialité et les enjeux épistémologiques issus de leur collectionnement et de leur mise en exposition au musée et dans la sphère domestique. Ses recherches ont été publiées dans des journaux scientifiques, des revues spécialisées et des chapitres d'ouvrages collectifs. Elle est co-éditrice de *Design and Agency: Critical Perspective on Identities, Histories and Practices* (Bloomsbury, 2019).

SANDI STEWART is currently the Advisory Assistant at the Association of Nova Scotia Museums. She leads Advisory Service operations, including online collections management for NovaMuse.ca and training opportunities. She enjoys finding connections and highlighting stories in online collections. She holds a BA and MA in Folklore from Memorial University of Newfoundland. Her research interests include manufacturing and industry in Nova Scotia. In 2018, she was one of the recipients of the Helen Creighton Folklore Society Grants-in-Aid, which supported research on boatbuilding in Nova Scotia.